

## ELIGIBILITY REQUIREMENTS

- Films must have been completed before August 1, 2006.
- Films may be a maximum of twelve (12) minutes total in length.
- All films must be submitted on DVD or NTSC-VHS.
- Preview tapes/DVDs, completed submission form, and entry fee must be received in hand, not postmarked, by August 1, 2006.
- Films must not have had any commercial theatrical or television play in the US.
- World and US premieres are not required but are strongly preferred. Premiere status will be one of the factors considered when determining a film's inclusion in the contest.
- All feature films and videos in a language other than English must be subtitled in English for Festival presentation.
- Filmmakers must deliver final format (as indicated) for screening. No exceptions will be permitted.

## FESTIVAL PRIZES

- A cash prize of \$3,000 will be awarded to the Grand Prize winner to help finance their next film.
- Grand Prize winner will have his or her film shown at least one (1) screening directly before the feature.
- Both second and third place winners will have his or her film shown at one of the two scheduled screenings directly before the feature.
- Film and/or video equipment.

- All of our winners will also have their films hosted on-line at TheCinemaSource.com for the entire week leading up to their screening debut.
- All winners will receive a Blockbuster Video Gift Card

Prizes are subject to change without prior notice.

## SUBMISSION MATERIALS

- Completed submission form.
- Preview NTSC-VHS tape(s) or DVD(s).
- Non-Refundable Entry fee payment.
- [Optional] For confirmation of receipt, one self-addressed postcard with return postage affixed.

## ENTRY FEES/DEADLINES

Payment in US dollars may be made by check or money order made payable to DV8 Productions, Inc. Do not send cash.

EARLY: \$15 by March 25, 2006

REGULAR: \$25 by June 25, 2006

FINAL: \$35 by August 1, 2006

## SCREENING REQUIREMENTS

If your film/music video is selected for exhibition, please be advised that the following will be required:

- 35 mm, 16 mm, super 16 mm, HD video, DVD or DigiBeta (NTSC) prints/tapes.

- Both B&W and Color accepted.
- Press kit including:  
Summary of film, biographies of director(s) and writer(s), and complete cast listing.

## SHIPPING INFORMATION

- **PACKAGING:**  
Ship your cassettes/DVDs in a bubble-pack envelope. We are not responsible for damage to submitted materials incurred in shipping.
- **COSTS & LABELING:**  
All costs for shipping submission materials to and from New York must be borne by the sender. All preview tapes must indicate the film title, shipper's name, and return shipping address. For confirmation of receipt, you must include a self-addressed stamped postcard with your entry. We will not confirm receipt of submitted materials by telephone or email.
- **RETURN OF ENTRIES:**  
Unless indicated on the submission form, preview tapes will not be returned. You may add an additional return fee amount: within the US, \$7.50. After September 1, 2006 unclaimed cassettes/DVDs will be recycled.

Submitted press materials will not be returned.

## SEND ENTRIES TO:

TheCinemaSource  
Emerging Filmmakers Screening Series  
545 8<sup>th</sup> Avenue, Suite 401  
New York, NY 10018

TheCinemaSource Emerging Filmmakers Screening Series Application  
Summer 2006

Please type or print clearly.

Date: \_\_\_\_\_

Title of work: \_\_\_\_\_

Contact name: \_\_\_\_\_ Company: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Daytime Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Brief synopsis: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Month/Year Completed: \_\_\_\_\_ Running Time (in minutes, seconds): \_\_\_\_\_ Language: \_\_\_\_\_

Producer(s): \_\_\_\_\_

Director: \_\_\_\_\_

Screenwriter(s): \_\_\_\_\_

Cinematographer(s): \_\_\_\_\_

Principal Cast: \_\_\_\_\_

\_\_\_\_\_

Previous Screenings, Festivals, Awards (please include dates; attach other sheets if needed): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If film is selected for YFSS 2006 it will be: World Premiere: \_\_\_\_ North American Premiere: \_\_\_\_ First-Time Director: \_\_\_\_

Exhibition Format (NTSC ONLY): \_\_\_\_\_ Aspect Ratio: \_\_\_\_\_ Sound Type (mono, stereo, dolby, other): \_\_\_\_\_

Color or Black & White: \_\_\_\_\_ Projection (flat or scope): \_\_\_\_\_ Submission Format (VHS/DVD): \_\_\_\_\_

Return Receipt? (must include self-addressed stamped postcard): \_\_\_\_ Return submission? (must include \$7.50 for S&H) \_\_\_\_

How did you hear about the Screening Series? \_\_\_\_\_

\_\_\_\_\_

All film entries selected give TheCinemaSource and DV8 Productions, Inc. the rights to use footage and/or titles from and information about the film for promotional purposes. I, the undersigned, have read and understand the rules, regulations and guidelines of the Emerging Filmmakers Screening Series. To the best of my knowledge, all the information is correct as indicated on this entry form.

Print name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_